

## **Historic, Archive Document**

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1945

**AUTEN PEONIES**

FAMOUS FOR COLOR

**EDWARD AUTEN, JR.**

Princeville, Illinois

***Auten Peonies Are Different***

Our ten acres of Peonies are growing in fertile "corn belt" soil, ideal for producing strong roots. We take extraordinary care to keep our plants healthy and true to name. Roots are dug to order and shipped to you fresh and full of vigor. We send liberal 3 to 5 eye divisions, properly cut. This is the best size to plant, better even than a large clump. See planting directions on second page.

**FREE PEONY — PRUDENCE**

If your order includes two or more Peonies listing at \$1.25 or more each, we will include free of charge a nice root of Prudence, a magnificent flesh white double, a \$1.50 value. Or, if you prefer, and ask for it, Sinbad (for cool climates) novelty red, or Monterey, Jap, instead of Prudence.

**YOUR EARLY ORDER** will be appreciated. We can give service at less labor cost on early orders, and early planting, though not imperative, is nevertheless highly advantageous.

**Minimum order, \$2.00. No C.O.D. shipments.**

**TERMS** — Cash with order. Prices include delivery in U. S. east of Rockies on orders of \$2.50 or more. Under \$2.50 add 25c for postage and packing. Pacific coast orders under \$10.00 sent express collect. Canadian orders, add 25c for postage, large orders sent charges collect. Send import permit, and remit in U. S. exchange. Any complaint as to condition of roots must be made immediately upon receipt of package. We make no warranty as to growth as we do not control conditions nor care in our customers gardens.

**SHIPMENT** — Fall only, beginning Sept. 1st, until ground freezes. We do not recommend spring planting of Peonies.

## DOUBLE PEONIES, Standard List

People living as far south as St. Louis should choose mostly early doubles and the singles and Japs. Varieties I consider most desirable are marked with two stars \*\*, those above the average with one star \*.

|                            |   |      |
|----------------------------|---|------|
| Albatre*.                  | (True) blush white, midseason, fine plant | 1.00 |
| Anna Sass.                 | Bright pink, late midseason, tall.....    | 1.00 |
| Cherry Hill*.              | Dark red, tall early.....                 | .75  |
| Cornelia Stone**.          | Flesh white, late.....                    | 4.00 |
| Duc de Wellington.         | White, yellow center, midseason           | .75  |
| Duchesse de Nemours*.      | Pure white, early.....                    | .75  |
| Edulis Superba**.          | Deep pink, fragrant, early.....           | .75  |
| Felix Crousse**.           | Medium red, midseason, old standby        | .75  |
| Festiva Maxima*.           | White, red splashes, large, early         | .75  |
| Golden Dawn*.              | White, yellow center, free bloomer        | .75  |
| Grace Batson*.             | Large deep pink.....                      | 1.50 |
| Grace Loomis**.            | White, very large, tall, late.....        | 1.50 |
| Grandiflora**.             | Last to bloom, pink; sure.....            | 1.00 |
| Harry F. Little**.         | Gold medal white, late.....               | 7.50 |
| Hespanola,                 | deep cerise pink, late.....               | .75  |
| Karl Rosenfield**.         | Red, early midseason, tall.....           | .75  |
| Kelway's Glorious**.       | Large white, fragrant.....                | 2.00 |
| Lady Alexandra Duff**.     | Light pink, midseason, large              | 1.00 |
| Laura Dessert**.           | White, yellow center, midseason..         | 1.00 |
| Lillian Gumm**.            | Dark pink, large, midseason.....          | 1.00 |
| Marian Pfeiffer*.          | Brilliant red, midseason.....             | .75  |
| Marie Crousse*.            | Bright pink, large, midseason.....        | 1.00 |
| Martha Bulloch**.          | Dark pink, large, late, fragrant          | 1.50 |
| Mary Brand**.              | Red, tall, brilliant, midseason.....      | 1.00 |
| Milton Hill*.              | Large pink, color extra. Late.....        | 1.00 |
| Mons. Jules Elie**.        | Deep pink, large, tall, early....         | .75  |
| Mons. Martin Cahuzac**.    | Blackest red, early.....                  | 1.25 |
| Myrtle Gentry**.           | Light pink, large, fragrant, late.        | 2.50 |
| Nimbus**.                  | Flesh white, tall, large, late.....       | 1.25 |
| Nina Secor.                | White, midseason, tall, large.....        | .75  |
| Philippe Rivoire**.        | Dark red, fragrant, late.....             | 1.50 |
| President Wilson*.         | Light pink, large, late.....              | 1.50 |
| Priscilla Alden.           | White, midseason.....                     | 1.50 |
| Raoul Dessert*.            | Late bright pink.....                     | 1.50 |
| Red Bird.                  | Red, tall, early midseason, distinct..... | 1.00 |
| Reine Hortense**.          | Pink, very large, for cutting....         | .75  |
| Richard Carvel**.          | Red, very early, fragrant, tall...        | 1.00 |
| Sarah Bernhardt**.         | Dark pink, tall, midseason.....           | .75  |
| Sarah K. Thurlow*.         | Pearly white, fragrant, late..            | 2.00 |
| Solange*.                  | Late cream, pink flush.....               | .75  |
| Souv.de Louis Bigot**.     | Dark pink, unusual, midseason             | .75  |
| Souv. Expo. Universelle**. | Late deep pink.....                       | .75  |
| Therese**.                 | Light pink, large, early, extra fine..... | 1.25 |
| Tourangelle**.             | Flesh pink, large, late.....              | 1.00 |
| Umbellata Rosea.           | Pink, valuable for extra early....        | .75  |
| Walter Faxon**.            | Finest clear pink, late.....              | 1.25 |

## Planting and Cultural Directions

**IMPORTANT**—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

Plant Peonies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring.

In northern states, a mulch the first winter is advisable.

—EDWARD AUTEN, JR., Princeville, Ill.

## JAPANESE PEONIES, Standard List

A very charming type of bloom differing from the singles in having narrow center petals, often yellow, instead of pollen bearing stamens. So called because first improved by the Japs. No need to boycott these flowers, as they have nothing to do with war, and besides are very beautiful. They are simply one type of the common Peony, which is native to China.

|                  |   |      |
|------------------|---|------|
| Aureolin**.      | Pink, yellow center, exquisite.....         | 1.00 |
| Claire.          | Light red.....                              | 1.00 |
| Constance.       | Pink.....                                   | 1.00 |
| Currant Jap.     | Bright red.....                             | 1.00 |
| Edward VII.      | Purplish red, very late.....                | .75  |
| Fuyajo**.        | Darkest red, very distinct, indispensable.. | 1.00 |
| Isani Gidui**.   | White, highest quality, late.....           | 2.00 |
| J. Lapandry.     | Tall white.....                             | 1.00 |
| Mikado**.        | Medium red, yellow in center, popular..     | .75  |
| Queen Alexandra. | Pink and yellow.....                        | .75  |
| Shiro-sangai.    | Small, all white.....                       | 1.25 |
| Taiho.           | Pink and yellow.....                        | 1.00 |
| Tatsugashira*.   | Light red, large center, striking...        | 1.00 |
| Toro-no-maki**.  | Flush white, extra fine every way           | 2.50 |
| Wyoming.         | Odd shade deep pink, good plant.....        | .75  |

### EARLY FLOWERING SPECIES

Every garden should contain some of these early bloomers. They cover a period of about 16 days before the common varieties start.

|                          |  |         |
|--------------------------|--|---------|
| Anomola (Smouthii).      | A purplish red single. The 'cut-leaved' Peony. Makes a plant the size of the regular kinds with leaves gracefully cut. By taking off the seed pods after blooming, one has a foliage effect like a large fern.....         | \$ 1.00 |
| Officinalis Red Jap.     | Typical Japanese bloom, color and type of plant same as Officinalis Rubra, but it blooms about 4 days before the latter.....   | .75     |
| Officinalis Rosea Plena. | Bright pink double, two days earlier than Off. Rubra. In great demand and now scarce.....  | 1.25    |
| Officinalis Single Red.  | Blooms about 3 days before Officinalis Red Jap. The same plant habits and color as Officinalis Rubra.....  | .75     |
| Officinalis Rubra.       | The best known of the Officinalis species. The "Grandmother's early old fashioned double red" which brings back old memories to so many of us. It blooms about 5 days before the earliest regular (Chinensis) variety..... | .75     |

### SPECIAL NOTICE

In accord with war time regulations, our 1945 list is reduced in size and many kinds have of necessity been omitted. We have over 100 varieties not listed here. Please write us if you do not find what you want, we may have it.

## THE AUTEN ORIGINATIONS

The high quality of the Auten Originations is generally recognized. They are the result of 29 years of work, combined with a deep interest in and a wide experience with hundreds of different varieties. To obtain the 190 varieties introduced many thousands of new seedlings have been raised. Reds of all types have been brought to new standards of brilliance and purity. Outstanding kinds of Japanese type are vastly superior in plant, vigor and color. Singles now are worthy to rank with the finest doubles. A very considerable contribution to the magnificent new hybrids has been made.

Whatever your needs or preferences may be as to type or color, you will find something in the Auten Originations that is outstanding, and in several of the classifications these new Peonies stand supreme.

## RED DOUBLES, Auten Originations

|  |       |
|--|-------|
| <b>Big Ben.</b> Medium dark red bomb, early, fragrant, opens well; large bloom on tall stiff stems. Very promising for use as a commercial cut flower, and if further tests are as favorable as past ones, it will prove a very great addition to the small list of desirable cut flower reds..... | 10.00 |
| <b>Blazing Star.</b> Probably the finest brilliant clear red color in this list. Medium sized bloom on stiff stems, some blooms may be a bit ragged. Outstanding for color.....  | 2.00  |
| <b>Cleopatra.</b> Brilliant dark red double, some fragrance. One of the very last to bloom. Good late reds are scarce. Color near G. Cleveland but not so tightly petalled.....  | 3.00  |
| <b>Daniel Boone (8.91).</b> Dark red semi-double, rich, brilliant and enduring, on tall stiff stems. Substance extra. A prize winner. An aristocrat that needs cool weather to do its best.....  | 2.00  |
| <b>Dearborn.</b> Brilliant dark red, large high built bloom, the few stamens well hidden. Midseason, on stiff stems. Resembles Louis Joliet, but has just a bit of purple in it, follows it in season. Extra fine except in extreme heat.....  | 1.25  |
| <b>El Capitan.</b> Very large light red semi-double, showing some purple. Loose petalled but high built, on tall stiff stems. Showy and much admired. Strong grower.....   | 1.50  |
| <b>June Brilliant.</b> A late full double red, following Philippe Rivoire. Very brilliant, held aloft on slender wiry stems. Bloom trim and a bit flat, not fragrant, lasts a long time when cut. Unopened bud is like a rosebud. Very distinct....  | 2.00  |
| <b>June Giant.</b> An enormous dark red, practically a double as the very few stamens are well hidden. Late, with a good stem. Color is fine.....  | 10.00 |
| <b>Louis Joliet (9.00).</b> Outstanding in every way. Color exceptionally fine, does not fade, stamens hidden. Medium height, stiff stems a strong grower and free bloomer. Early midseason. Try it.....   | 1.50  |
| <b>Lucky Star.</b> Very late full double red, small, high built bloom held high above foliage. Distinct form, with Jappy markings. Good substance, not fragrant.....   | 1.00  |
| <b>Mendota.</b> A very large, high built red semi-double on tall stiff stems. Brilliant and attractive. Color lasts well, even though it carries some rich purple. Outstanding .....   | 2.00  |
| <b>Paul Revere.</b> Dark red double, late midseason. Full, high built bloom on good plant.....   | 3.00  |
| <b>Radiant Red.</b> Just what the name implies—it glows. A low, unusually trim bomb held stiffly erect on stems of medium height. Very distinct.....   | 7.50  |
| <b>Robin Hood.</b> A very distinct semi-double medium red, trim and nicely cupped. Not much more than a single. Carried stiffly erect above a low growing mass of foliage. Much admired by experts.....  | 1.50  |
| <b>Santa Fe.</b> One of the finest, a very brilliant red semi-double, medium sized blooms on a nice, strong growing plant. Color holds.....  | 2.00  |
| <b>Tempest.</b> A magnificent Peony, a challenge to any red in commerce for top honors in the pure Albiflora (common) species. Brilliant, clear dark red, the color holds. Only a few stamens, and they well hidden. On tall, stiff stems. Midseason. Indispensable.....                           | 2.50  |
| <b>Uncle Remus.</b> Black red semi-double, very tall, a well finished variety in plant and bloom.....  | 2.00  |

## PINK DOUBLES, Auten Originations

|  |       |
|--|-------|
| <b>Auten's Pride.</b> One of the world's finest Peonies. Light pink with lavender shades, rose fragrant. Large bloom, sure to open. Late. Stems stiff, just above medium height, a strong grower and free bloomer. None finer in that color..... | 5.00  |
| <b>Dance Caprice (8.73).</b> Flesh semi-double, loose, fading white. Trim blooms on tall stiff stems. Beautifully proportioned.....  | 1.00  |
| <b>Eloise.</b> An extra fine bright pink, fragrant. Large bloom, sure to open. Late, medium height.....  | 5.00  |
| <b>Joyce.</b> Late full double medium pink in a rich shade. Medium sized blooms, on tall stiff stems. Should open well everywhere.....   | 2.50  |
| <b>Maxine.</b> Pink double, a bit lighter than Therese. A high built bloom on good plant of medium height. Late midseason.....   | 2.50  |
| <b>Moline.</b> Very late light pink double, fading toward white, with creamy casts. Fragrant. Together with fine quality it combines substance and sureness of blooming that make it a most valuable late variety.....                           | 3.00  |
| <b>Naomi.</b> Rich creamy flesh, very large, on tall stiff stems. Practically full double. Early midseason   | 1.50  |
| <b>Pathfinder.</b> Full double, medium pink, late midseason, heavy substance, good for cutting.....  | 1.00  |
| <b>Peggy.</b> Should be in every garden—an early stiff stemmed dwarf, the blooms a warm bright silvery pink, petals notched and crinkled. Most charming .....  | 1.25  |
| <b>Pink Monarch.</b> An outstanding bright, deep pink. Very tall. Not all blooms come perfect in hot weather, but a good bloom carries exceptional charm for a dark pink.....  | 3.00  |
| <b>Pink Solange (8.81).</b> A fine late pink double; darker than Solange, the bud and bloom are often shaped like it. Large bloom, and a strong grower.....  | 2.00  |
| <b>Prairie State.</b> Very large pink semi-double, much deeper toward the center. On tall stiff stems. A rugged, upstanding plant that has won high praise. Midseason. Should be sure everywhere..   | 10.00 |
| <b>Virginia Lee.</b> Full double pink, outstanding for charm and beauty. Very late, should open well in any climate. Large bloom, not fragrant. Of irresistable beauty.....  | 8.00  |

### CATHIE ANN. (Auten, 1942)

A deep rose pink double, no stamens nor seed pods. Rose fragrant, 40 inches tall, leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage. Late midseason. My best seedling for commercial pink out of many thousands during 27 years of Peony breeding.

Price, 1, 2, or 3, \$20.00 each; 5 for \$75.00; 10 for \$100.00

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FROM IOWA—"I was much thrilled with *Tempest*. It was large and fine and stood like a soldier. Louis Joliet was extra too and it is a close approach to *Tempest*."

FROM CHICAGO—"As a matter of fact, all your originations are fine."

FROM MICHIGAN—"The roots I bought were fine."

FROM NEBRASKA (a commercial grower)—"Peonies received and wish to say I am well pleased. These are very fine roots."

FROM NEW JERSEY—"It is a pleasure to do business with people like you."

FROM MASSACHUSETTS—"The peonies you sent me last year are fine healthy plants."

FROM THE FLOWER GROWER—"Arcturus, the loveliest red single that I have seen."

## WHITE DOUBLES, Auten Originations

This list of white doubles is just as outstanding as the Auten reds. They are especially notable for purity and charm. Many are delightfully rose fragrant. They cover the whole season of bloom.

|  |      |
|--|------|
| <b>Belle Chinoise.</b> (Pretty Chinese) An immaculate full double white, sure to open, near to bomb type. Medium size and height. Fragrant. An exquisite Peony .....   | 1.25 |
| <b>Betsey Ross.</b> Full double white, rose fragrant, petals incurved. Late, on tall stiff stems, very distinct  | 2.50 |
| <b>Carolina Moon.</b> Bomb type, yellow center with white guards. Stiff stems, medium height. Extremely early .....  | 5.00 |
| <b>Flower Girl (9.27).</b> A true dwarf, only 20 to 25 inches tall. Opens flesh, fades to white, rose fragrant. Very stiff stems. Perfection all through, it is irresistible. Early midseason.....                                     | 5.00 |
| <b>Manoah.</b> Opening pearly lavender flesh, the main effect is white. On tall, stiff stems, a strong grower and very free bloomer. Midseason.....  | 1.00 |
| <b>Mary Auten (9.41).</b> White, opening palest lavender, rose fragrant. Large, full bloom, opening well. A strong grower and free bloomer. Its high rating shows the esteem in which it is held. Midseason .....                      | 5.00 |
| <b>Molly Pitcher.</b> A large white double, opening pale flesh, a show flower. Rose fragrant, substance extra, opens well. Late midseason. On a dwarf plant .....  | 2.50 |
| <b>Mr. Moon.</b> Very large full double white, on the plan of Grace Loomis but with more yellow lights through it than on any other bloom of this type that I have ever seen. Sure opening, on tall stiff stems. Late.....             | 5.00 |
| <b>Nauvoo.</b> Pearly flesh white double, high built and rose fragrant, of show quality. Late, and needs cool weather to open properly.....  | 2.50 |
| <b>Old Siwash.</b> A very rugged, large, upstanding variety. Opens flesh, fades to pure white, fragrant. Tall, stiff stems. Should suit the most critical..  | 3.00 |
| <b>Pelham.</b> Unusual form, a white double with pale pink guard petals, center with some narrow creamy white petals, medium sized bloom, very fragrant, tall stiff stems.....   | 1.25 |
| <b>Plymouth (9.20).</b> Full double white, opening flesh, rose fragrant. Very late, on tall stiff stems. Substance extra, and one of the surest of all late doubles to open. A most valuable variety.....                              | 5.00 |
| <b>Polly Prim.</b> A late, fragrant white double of high quality. Miniature bloom, not over five inches...   | 1.50 |
| <b>Prudence.</b> Very chaste full double white, rose fragrant, refinement personified. Midseason.....  | 1.50 |
| <b>Sanctuary.</b> Very large, double bloom, a very decided creamy white, some blooms spotless, others with heavy red splashes in center. Early midseason. Substance is extra heavy, plant very rugged, and a much admired variety..... | 2.00 |
| <b>Siloam.</b> Very large full double, sure to open, late. Rose fragrant. An exquisite bloom, opening wide .....   | 2.50 |
| <b>Sistie.</b> Opens a very definite pink, fading to white. Late, sure to open, substance extra, and the strongest rose fragrance of any Peony I know. High built bloom. Very distinct and fine.....                                   | 2.00 |



## WHITE DOUBLES, Auten Originations, Cont.

|  |         |
|--|---------|
| <b>Vandalia.</b> Full double white, late midseason, rose fragrant. A very distinct variety, with some narrow white filamental petals among the wider center petals. Erect on tall stiff stems.....                           | \$ 1.50 |
| <b>Vincennes.</b> White bomb, opening flushed pink and yellow, fading to pure white. Rose fragrant. Very early, on tall stiff stems. A valuable variety .....  | 2.00    |
| <b>White Beauty.</b> Very large double, with a few hidden stamens. Exquisite pearly white. Tall stiff stems, a strong grower and free bloomer. Early mid-season .....  | 1.50    |
| <b>White Delight.</b> A full double white, perfect in its purity, rose fragrant, and lasts an extra long time when cut. Very early, blooming close to time of Edulis Superba. There is great need for just such a peony..... | 2.50    |
| <b>Yukon.</b> Spotless snow white flat double, very large, and with a perfect center. Late, on tall stiff stems. Petals are so long it needs cool weather to open out properly.....  | 1.50    |

## RED SINGLES, Auten Originations

This list is unsurpassed. It contains the finest clear, unfading reds in commerce,

|   |      |
|---|------|
| <b>Arcturus (9.30).</b> Extremely rich, clear dark red single, color holds. Tall, stiff stems. One of the earliest. Top notch in every way. Now grown in many places, and reported back as the finest of all red singles of the Albiflora (common) species..... | 4.00 |
| <b>Black Hawk.</b> Very dark red single, early. Foliage and stems a dark red until near blooming time. Distinct tone.....   | 1.00 |
| <b>Black Magic.</b> Clear, black red single, early, on a good plant.....  | .75  |
| <b>Kankakee (9.15).</b> Black red single, clear and enduring. Late, and lasts a long time. Medium sized blooms carried on stiff stems above a trim mass of foliage, giving it great distinction. Won as best single red in 1941 National Show.....              | 2.00 |
| <b>Kaskaskia (9.07).</b> Dark red single, not as dark as Arcturus, but just as fine. Color holds. Early. One of the best.....   | 2.00 |
| <b>Kewanee (9.07).</b> Early medium dark red single, brilliant and unfading. Has proven itself in many places. Fine plant.....  | 1.00 |
| <b>Kickapoo (9.17).</b> Dark red single, on tall stiff stems. Large bloom. Late. As fine as Arcturus, clear and unfading.....   | 2.00 |
| <b>La Salle (9.08).</b> Another top notch early red single, lighter than Kaskaskia. Medium height.....  | 1.50 |
| <b>Medicine Hat.</b> Very dark clear red single, color holds, and the yellow stamens are very prominent. Lasts a long time. Trim plant and stiff stems. Midseason. Fine.....  | 2.00 |
| <b>Pirate Flag.</b> Late, very rich dark red single, extra tall stiff stems. Small green leaves at base of blooms .....   | 1.25 |
| <b>Sun-up.</b> Rich dark red single, color holds. Late. Trim plant, medium height.....  | 1.50 |
| <b>Witches' Dance.</b> Dark red single, rich with purple, tall and fine. Rather late.....   | 1.00 |

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FROM MINNESOTA—"Nippon Brilliant, the most profuse bloomer, almost tallest, and by far the most showy—a real and grand brilliant."

## PINK SINGLES, Auten Originations

My search for really good pink singles lasted many years. The following six kinds have been selected from thousands of new seedlings. You may plant them in your garden and be assured nothing finer is available.

|  |         |
|--|---------|
| <b>Angelus</b> (9.17). Very large soft, even light pink single on fine plant. Generally considered the best light pink single. Took ribbon as best pink single, 1941 National Peony show.....                      | \$ 3.00 |
| <b>Dancing Nymph</b> . Pearly light pink, practically white. Fine substance, keeps its wine goblet shape and lasts a long time. Tall stiff stem. Crinkled petals, the best of this type that I know. Outstanding.. | 2.00    |
| <b>Elfin Pink</b> . A soft, even toned true pink that holds its color. Charming. Probably the best medium pink single, far better than English Elegance..  | 2.00    |
| <b>Mischief</b> (8.66). Late, the finest late single pink, keeps exceptionally well as a cut flower. Gracefully carried on tall stems. Very vigorous and free .....  | 1.00    |
| <b>Moon Mist</b> . Pale pink with darker dots. Early, medium size, good stem. An exquisite variety, of undeniable charm.....   | 2.00    |
| <b>Town Crier</b> . A very large single shading from light red to nearly white, on a very fine plant. A striking novelty.....  | 3.00    |

## WHITE SINGLES, Auten Originations

These all have green seed pods. Pink or pink tipped seed pods in a white Single are to me a serious defect. Also, all have good stems and substance. This is an outstanding list which sets a new high standard, and from which you may select for any special want.

|  |      |
|--|------|
| <b>Graduation Day</b> . A charming white single, good in every regard.....   | 1.50 |
| <b>Morning Song</b> . Early, with two rows of petals. Very well liked.....   | 1.25 |
| <b>Puritan Maid</b> . Distinct, with two rows of crinkled petals. Makes quite a show.....  | 1.00 |
| <b>Snow Sprite</b> . Very early, not over medium height, trim plant. Heavy substance, yellow center holds its color a long time. In wet weather center may blacken a bit, otherwise is of exceptional quality. | 1.50 |
| <b>Watchman</b> . Late, tall, trim bloom, usually one row of petals, nicely cupped. Valuable for its lateness for a single.....  | 1.50 |
| <b>White Perfection</b> (9.18). Midseason, medium size and height. All that the name implies, a prize winner, and universally admired. An indispensable variety .....  | 2.00 |

## NOVELTY DOUBLES. Auten Originations

|  |      |
|--|------|
| <b>Patty</b> . Anemone or low bomb type, small bloom, dwarf plant. A very unusual shade of pink, near salmon .....   | 1.00 |
| <b>Rosalie</b> (8.78). Semi-double, looks like a rose, and close to the true American Beauty shade. A dwarf plant, very strong grower and bloomer, very popular, extra fine for cutting. Lasts a long time ..... | .75  |
| <b>Sinbad</b> . A large, high built red semi-double, with a purplish cast. Unusual novelty in that the edge of petals are silvery. Attracts much attention. Late, on tall stiff stems.....                       | 1.50 |
| <b>Spoon River</b> . An odd shade of even light pink. Full double, very fragrant. Large bloom.....   | 1.00 |

## RED JAPS. Auten Originations

These varieties far surpass all the red Japs ever sent from Japan. They are 100 per cent U. S. A. Most of them are very brilliant, practically free from fading.

|  |       |
|--|-------|
| <b>Dragon's Nest.</b> Medium red, typical Jap except that many blooms have a large tuft in the center. Very brilliant for garden effect, comparable in that respect to Nippon Brilliant.....   | 1.50  |
| <b>Dress Parade.</b> Light red Jap, lighter center. One of first Japs to bloom, fine vigorous plant.....   | 1.50  |
| <b>Dr. Jekyll.</b> Plays a dual role. A late, brilliant dark red Jap, with center flushed distinctly lighter. At the same time there may be tufts or well built semi-double blooms. Plant habit and garden effect is extra good making a blaze of color late in season .....                     | 1.00  |
| <b>Goblin.</b> Bright red, center petaloids tipped and streaked lighter. Midseason. A free bloomer, tall stiff stems.....  | .75   |
| <b>Meteor.</b> Rich red, typical center, carpels green, tipped white. Medium height, stiff stems.....  | .75   |
| <b>Mount Palomar.</b> A very dark red Jap, lustrous; with heavy substance, contrasting sharply with the usual rich yellow markings of the typical Jap. Tall, very stiff stems. Very early for a Jap which adds to its desirability. Limited stock.....   | 15.00 |
| <b>Nippon Beauty (9.27).</b> Rich deep red, with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems. No other Jap of its color can equal it.....                                | 1.50  |
| <b>Nippon Brilliant (9.46).</b> Generally considered the finest red Jap. Brilliant red, with some yellow markings. Late, on tall stiff stems. Outstanding in every way.....  | 3.00  |
| <b>Nippon Chief.</b> Very rich dark red, large bloom, very late, fine plant. An outstanding dark red rivaling Nippon Beauty in quality.....  | 1.25  |
| <b>Nippon Maid.</b> A rich dark red Jap of distinctive form. Red carpels, medium to dwarf stems, late. Occasional tufts. Quality at low price.....   | .75   |
| <b>Nippon Parade (8.95).</b> Deep red Jap, bright and cheerful, quite distinct. Center flushed lighter. Midseason. A free bloomer and strong grower. Very much admired.....  | 1.25  |
| <b>Nippon Splendor (9.06).</b> Dark red Jap, extra fine, yellow edges on center petaloids. Midseason. Tall stiff stems .....   | 1.50  |
| <b>Nippon Warrior.</b> Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems .....  | 1.50  |
| <b>Signal Station.</b> Grow as a specimen plant. Extremely late medium red Jap, small to medium size, with center flushed to white. Plant habit very distinct, a low compact mass of foliage, with blooms held stiffly erect above it, often 14 inches and side blooms on 6 to 12 inch branches. | 1.50  |
| <b>Sword Dance (9.10).</b> Red Jap, medium dark red, very brilliant and showy, the yellow in center making marked contrast. Completely outclasses the old Some Ganoko. Fine plant, late.....   | 1.50  |
| <b>War Hawk.</b> (formerly Nippon Triumph) A very outstanding red Jap, a much improved Mikado, deserving a high rating. Lighter than Nippon Brilliant .....  | 2.00  |

## NOVELTY RED JAPS. Auten Originations

|  |      |
|--|------|
| <b>Creve Coeur</b> (8.90). Very distinct, a miniature, only 3 to 5 inches, on a large tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down middle of outside of narrow center petals. Very popular..... | 1.25 |
| <b>Fire Chief.</b> Odd deep red Jap with golden red anemone center, brilliant, tall.....   | .75  |
| <b>Heart of Knox.</b> Small Jap, queer shade of red, quite different and striking, on tall plant. Good for table decorations .....   | 1.00 |
| <b>Tarantelle.</b> Light red anemone type Jap, early. Color unusual and ethereal when bloom is opened indoors .....  | 1.25 |
| <b>The Baron.</b> Odd shade of red, some yellow in center, bold and striking. Medium height.....   | .75  |

## PINK JAPS, Auten Originations

|   |       |
|---|-------|
| <b>Alstead.</b> Deep pink Jap with all yellow center, on extra fine plant. Very strong grower and free bloomer. This Jap has a future.....                                      | 2.00  |
| <b>Fair Elaine</b> (R. W. Auten). Soft light pink guards, all yellow center. Carried gracefully on tall slender stems. Very charming.....                                       | 10.00 |
| <b>Fancy Nancy.</b> A soft cerise pink Jap, of exceptional purity and refinement of color. Good size, and good plant. No other like it.....                                     | 5.00  |
| <b>Moon Magic.</b> Anemone type Jap, petals a soft warm pink, dotted.....   | 2.00  |
| <b>Nippon Gold</b> (9.02). Purest golden yellow center of narrow crinkled petals. Guards pink, extra fine for cutting. One of my favorites. A bargain at the price.....         | 1.00  |
| <b>Shy Maid.</b> Cut it in bud and let it open indoors. A delicate peach pink with pale yellow center. A new shade in Japs. Fades white outdoors. Fine plant and substance..... | 1.00  |
| <b>Sky Pilot.</b> Deep pink Jap with all yellow center slightly flushed pink. Very large, on tall stiff stems. A sensational variety.....                                       | 15.00 |

## NOVELTY PINK JAPS. Auten Originations

|   |      |
|---|------|
| <b>Bo-Peep.</b> The description in 1944 list was incorrect. This is a medium sized cerise pink Jap, a decided novelty, on a tall vigorous plant. Ample stock permits a low price.....   | 1.25 |
| <b>Gay Paree.</b> Guards deep cerise, center lighter cerise with creamy lights flushing toward white. One of the most distinct and striking of all novelties. Bloom has exceptional charm and distinction, and plant habit is fine..... | 2.00 |
| <b>Hollywood.</b> Novelty Jap. An unusual shade of creamy cerise pink. Large trim blooms on stiff stems of medium height. Late. On old plants some blooms come nearly double.....   | 1.50 |
| <b>Monterey.</b> Light salmon, cerise and golden tints in center. Midseason. Very distinct, very fine, and much admired. Worthy a place in any garden. Honorable Mention .....  | 1.50 |

FROM ALABAMA—"Avelyn—If any Peony has a richer color I have not seen it. If it continues the pace that it set this year and proves prolific it will merit the rating of best of all red doubles."

FROM ALABAMA—"Topeka, a hybrid, is a vigorous red—I have never seen a red of its color, which is most delightful, brilliant light red totally unlike any I have. It is profuse and its blooms are large."

FROM ALABAMA—"Arcturus and John Harvard are two of the very best (singles). No finer nor more radiant red color can be found in flowers than these two possess."

## WHITE JAPS, Auten Originations

|   |      |
|---|------|
| <b>Moon of Nippon</b> (9.26) (R. W. Auten). Combining the high quality bloom of Isani Gidui and the fine stiff stem of Marie Lemoine, its parents, this white Jap ranks with the very best. Beautiful pure yellow center..... | 7.50 |
| <b>Roberta.</b> Pure white with yellow center. A very refined bloom, much admired by those who have grown it.....   | 3.00 |
| <b>White Crane.</b> White and yellow Jap, medium size bloom, carried gracefully on tall, slender stiff stems, giving it added charm.....  | 5.00 |

## OFFICINALIS HYBRIDS

This new race of early bloomers is of surpassing beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common peonies, and the latest of them bloom with the first of the common kinds. They should be represented in every garden. When better known by the general public they will be in great demand. Stocks are still small, and several kinds have been withdrawn from sale in order to build up a proper reserve.

N.B. Strong divisions of all Hybrids will be sent, but because of their peculiar shape, some may have only one or two eyes.

All varieties listed are Auten Originations.

|   |       |
|---|-------|
| <b>Avelyn.</b> Very early, magnificent clear dark red bomb, loose petalled and opening easily. Sets an entirely new standard of quality in Hybrid doubles. No description can do it justice. Only 3 for sale, 1945 .....  | 50.00 |
| <b>Beacon Hill.</b> A magnificent rich dark red bloom on tall stiff stems—highest quality in every respect. Very early. Single.....   | 5.00  |
| <b>Chocolate Soldier.</b> Black red Jappy bomb type, with some yellow dots on center petals. Color is unusually rich, and free from purple suggestion. Honorable mention.....   | 6.00  |
| <b>Janet.</b> Very large full double bright cerise red, late. Tall stems. Named at insistence of many who have seen it in the field.....  | 1.50  |
| <b>John Harvard.</b> Extra fine dark red single, two or three rows of petals, with yellow stamens. Color clear and does not fade. Honorable mention.....  | 6.00  |
| <b>Maytime.</b> Officinalis Hybrid No. 2237. Medium dark red single with orange tone rather than purple. Dwarf plant, and the most rapid increaser of all my hybrids.....   | 1.50  |
| <b>Red Monarch</b> (9.03) (Auten-Glasscock). Large red bomb with some rich purple, on tall stiff stems. Much admired. First class Cert.....   | 3.00  |
| <b>Rose Marie</b> (9.45) (Auten-Glasscock). A full double, rich dark red, clear and unfading, fine substance, and surpassing any rose in these respects. Medium size, early.....  | 7.50  |
| <b>Rosedale.</b> A dwarf red semi-double, very outstanding. Blooms often resemble a rose, and the color is an extremely brilliant clear red.....  | 3.00  |
| <b>Veritas.</b> Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red, glistening and enduring, like varnished mahogany. Honorable Mention. Early. Strong grower..... | 5.00  |

**Topeka, \$5.00; Old Main, \$4.00; No. 1841, \$2.00**

Here is a sensational trio, each a brilliant, large, medium red bomb, a new color in Peonies, far outshining Felix Crousse. Topeka is the earliest, opens easiest, gives the most bloom. Old Main the largest, shows a very slight bluish tinge, blooms second. No. 1841 develops more slowly. All must open on the plant, bloom about same time as *Officinalis Rubra*, undoubtedly one of the parents.

## **NEW AUTEN ORIGINATIONS FOR 1945**

- Aztec.** A rich, black red Jap, the color holds. Trim bloom, trim center. Center red, heavily edged and tipped light yellow. Midseason..... 5.00
- Cloud Castle.** Very large, flat full double pink, on extra tall stems, stiff. Late midseason..... 7.00
- Fanchon.** A notable addition to my list of outstanding dwarfs. Full double, brilliant fiery black red, unfading. High built bomb with narrow anemone type center petals. Stiffly erect..... 10.00
- Gallant Red.** An early, rich dark red Jap, almost solid color. Color holds. Stiff stem. Plant unusually vigorous..... 5.00
- Pink Glow.** A bright pink double, late. Bloom loose petalled, held above the foliage. Tall. Color extra for cutting or cold storage..... 10.00
- Red Velvet.** Dark red single, very rich and enduring. Two rows petals, large bloom held erect above clean foliage. Late..... 3.00

## **A SENSATIONAL OFFERING OF NEW WHITE AND YELLOW JAPS**

Starting about 1932, from 420 seedlings of Isani Gidui I secured the exceptional number of 60 new white and yellow Japs. Carried through second advanced trial, eleven of these are now ready for distribution. All are of very high quality, with good stems, white or faintest blush guard petals, yellow centers richer and deeper, plants more vigorous than Isani Gidui. No one needs all eleven, but all are worth growing, with minor differences in height, time of bloom, size, etc.

- Christine.** The late Mr. John Bongers, a critical judge of Japs, joined with me in deciding that this is probably the best of all, though others are very close in quality. Tall, fairly early, large; white guards..... 10.00
- Sitka.** Paper white guards, medium to large bloom, tall, nice center..... 7.00
- Nome.** Probably the earliest of the series. Tall, stiff stems, fine substance..... 7.00
- Fairbanks.** Palest flesh guards. Later than those above. Very vigorous..... 5.00

Under number still, you may select any of the following at \$3.00 each. They are all good 2384, 2385, 2401, 2409, 2418, 2425, 2457, and of different breeding, No. 2040, quite similar, but one of the earliest.

## **COLLECTION OFFERS (Until Oct. 10th Only)**

Here are some real money savers. We take pains to give extra value. Prices are postpaid in U.S. east of Rockies. Far west, add 25c. Collections cannot be used in figuring for free root of Prudence.

- Collection No. 1.** Five named Peonies, all different and labelled, my choice of types and colors.....\$3.00
- Collection No. 2.** Five named double Peonies, all different and labelled, my choice of varieties... 3.50

**EDWARD AUTEN, JR.**

**Princeville, Ill.**